

## CURRICULUM VITAE

Nabil Ahmed, Ph.D.

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## EDUCATION

- 2010–2015 Ph.D. Research Architecture.  
Thesis title: *Earth Poison*. Supervisor: Professor Eyal Weizman.  
Department of Visual Cultures, Goldsmiths, University of London
- 2008–2010 M.A. (Distinction), Interactive Media, Critical Theory and Practice  
Department of Cultural Studies, Goldsmiths, University of London
- 1996–2000 B.A. Religious Studies and Philosophy  
Guilford College, NC, USA

## ACADEMIC APPOINTMENTS

- 2021– Professor, Visual Intervention  
Trondheim Academy of Fine Art (KiT), Faculty of Architecture and Design,  
Norwegian University of Science and Technology (NTNU)
- 2019–2021 Postdoctoral Fellow  
Trondheim Academy of Fine Art (KiT), Faculty of Architecture and Design,  
Norwegian University of Science and Technology (NTNU)
- 2014–2020 Senior Lecturer  
School of Architecture, London Metropolitan University
- 2011–2014 Research Fellow  
Forensic Architecture, Goldsmiths University of London
- 2012–2013 Visiting Tutor  
Department of Visual Cultures, Goldsmiths University of London

## SELECTED GRANTS

- 2021 Winner, Production grant, Office for Contemporary Art Norway. Funding  
amount: NOK 60,000.00.
- 2020 Lead external collaborator, research project on climate change and cultural

loss, Nanyang Technological University. Academic Research Fund (AcRF) Tier 2 Grant, Department of Education. Funding amount: S\$1 million.

- 2020 Co-PI, investigation of the environmental impacts of nuclear testing (with Sebastien Phillipe), Princeton University. Funding amount: US\$50,000.
- 2018 Commission, TBA21–Academy Privatstiftung. Funding amount: €140,000.
- 2016 Winner, Intervention Strategy, 2016 Oslo Architecture Triennale Funding amount: NOK 150,000.
- 2012 Recipient, Programme funding for sound arts organisation “Call & Response” (with Matt Lewis, Jeremy Keenan and Tom Slater), Grants for the Arts, Arts Council England. Funding amount: £15,000.
- 2010 MPhil/PhD Fee waiver Bursary, Department of Visual Cultures, Goldsmiths, University of London. Funding amount: £8000.00

## PUBLICATIONS

### Journal Articles

Ahmed, N. 2020. “Infrastructural Snare”. *eflux Architecture*. June 23. Online: <https://www.e-flux.com/architecture/oceans/331857/infrastructural-snare/>

Ahmed N. 2019. “Ecocide in West Papua: The Case of the Grasberg Mine”. *Candide – Journal for Architectural Knowledge*. No. 11.

Ahmed N. 2018. “Proof of Ecocide: Towards a Forensic Practice for a Future International Crime”. *Archaeological and Environmental Forensic Science*. Vol 2, No 2.

Alonzo, M., Van Den Hoek, J. and **Ahmed N.** 2016. “Capturing coupled riparian and coastal disturbance from industrial mining using cloud-resilient satellite time series analysis”. *Scientific Reports* 6, Article number: 35129.

Ahmed, N. 2016. “Negative Moment: Political Geology in the Twenty-first Century”. *Documenta 14 Journal* #3, South as a state of mind #8.

Ahmed, N. 2015. “Land rights: Counter-mapping West Papua”, *Continent*, Issue 4.4. Online: <http://www.continentcontinent.cc/index.php/continent/article/view/211>

Ahmed, N. 2013. “Entangled Earth”, *Third Text*, Contemporary Art and the Politics of Ecology. Volume 27 Issue 1 Number 120, 44-53.

Ahmed, N. 2011. “What is the Weight of the Moon?” *Media Fields Journal*, 2: 1-4. Online: <http://mediafieldsjournal.squarespace.com/what-is-the-weight/>

## Chapters in Books

Ahmed, N. "The Ecological Imperative". *Climates, Habitats, Environments*. ed. Ute Meta Bauer. Cambridge: MIT Press. (forthcoming)

Ahmed, N. 2021. "Ground Truth". *The Wild Book of Inventions*. ed. Chus Martinez. Berlin: Sternberg.

Ahmed N. and Cann E. 2020. "Road to Injustice: Ecological Impunity and Resistance in West Papua". *Routledge Companion to Contemporary Art, Visual Culture, and Climate Change*. eds. Shubhankar Banerjee, Tj Demos and Emily Eliza Scott. London: Routledge.

Ahmed, N. 2016. "The Poison of Development", *Critical Writing Ensembles Anthology*. ed. Katya Garcia Anton. Milan: Mousse.

Ahmed, N. 2015. "Earth Poison", *World of Matter*. ed. Inke Arnes. Berlin: Sternberg.

Ahmed, N. 2014. "The Toxic House", *Forensis: The Architecture of Public Truth*. ed. Forensic Architecture. Berlin: Sternberg Press.

Ahmed, N. 2013. "Earthly Poison: Sensing Arsenic in the Bengal Delta", *Architecture and the Paradox of Dissidence*. ed. Ines Weizman. London: Routledge.

Ahmed, N. 2012. "What is the weight of the moon?" *Beyond Borders*. ed. John Hutnyk. London: Pavement books.

## Other Book Contributions

Ahmed N. 2020. "Impunity in a Warming World". *Thyssen-Bornemisza Art Contemporary: The Commissions Book*. eds. Daniela Zyman and Eva Ebersberger. Berlin: Sternberg Press.

Ahmed, N. 2018. "Nuclear Justice: Interview with Tony de Brum and Bill Graham". *Tidialectics: Imagining and Oceaning Worldview Through Art and Science*. ed. Stefanie Hessler. Cambridge: MIT Press.

Ahmed, N., Carolin K., Paolinio, C., Rakun F. 2017. "Unmaster Class: Committees of Decolonization". *Thinking Under Turbulence*. ed. Doreen Mende. Geneva: Motto Books.

Ahmed, N. 2016. "Land Rights: Counter-mapping West Papua", *Hacking Habitat: Art of Control*, ed. Ine Gevers et al. Rotterdam: NAI010 Publishers.

Ahmed, N. and Randulfe, D. 2016. "Nature, Labour, Land: A Forum for Arctic Governance". *After Belonging: The Objects, Spaces, and Territories of the Ways in We Stay in Transit*. ed. Blanco et al. Zurich: Lars Mueller.

Ahmed, N. 2016. "Ancestors: Animals, Vegetal or Mineral?" *My East is Your West*. Ed. Gujral Foundation. Noida, UP: Harper Collins India.

Ahmed, N. 2015. "Sounding Chaos". *Rapture #3*, Verksted #20, Office of Contemporary Art Norway.

Ahmed, N. 2013. "Radical Meteorology", *Architecture in the Anthropocene: Encounters Among Design, Deep Time, Science and Philosophy*. ed. Etienne Turpin. Michigan: Open Humanities Press.

### **Other Publications (Magazines, Exhibition Essays, Catalogs etc.)**

Ahmed, N. and Kanngieser A. 2020. "Listening to ecocide in the Pacific", *Sonic Acts Academy Magazine*. Amsterdam: Sonic Acts Press.

Ahmed, N. 2018. "Architecture, Justice and its Demand" Keynote article. *The Architectural Review*. AR June 2018 on *Architecture and Justice*.

Ahmed, N. 2017. "The Body of the Crime". *TAKE on art* magazine "Ecology" vol 3, Issue 1.

Ahmed, N. 2017. "Inter-Pacific Ring Tribunal". *Allan Sekula: Okeanos*. Ed. Daniela Zyman. Santa Monica: RAM Publications.

Ahmed, N. 2017. "Liberation of Ecology". *Faraway, So Close*. eds. Angela Rui, Maja Vardjan. 25th Biennial of Design, Ljubljana Museum of Architecture and Design (MAO) Berlin: Motto, MAO.

Ahmed, N. and Jasanoff, S. 2017. "Earth Law: Sheila Jasanoff interviewed by Nabil Ahmed". *Art East Quarterly*, Spring 2017. Online: <http://arteeast.org/quarterly/earth-law-sheila-jasanoff-interviewed-by-nabil-ahmed/>

Ahmed, N. and Moscoso, M. 2016. "Inside Out". *Terremoto: Contemporary Art in the Americas*. Issue 7: Eternal Life, September 2016. Online: <https://terremoto.mx/article/inside-out/>

Ahmed, N. 2014. "The Counter-Map and the Territory", *Volume #38: The Shape of Law*, January 2014.

### **CREATIVE PRACTICE OUTPUTS**

#### **Investigations**

2021            CCZ: Modeling the future impacts of deep sea mining in the Clarion Clipperton Zone. Collaborators: Deep Sea Mining Campaign and Ozeanien Dialog.

2021            Red Mud: Evidence file for ecocide mock trial on industrial pollution in the Mediterranean Sea. Client: Wild Legal.

- 2021 Moruroa Files: Investigation into French nuclear tests in the Pacific. Collaborators: Sebastien Phillippe (Princeton University) and Disclose.
- 2019 Living Evidence: Revealing the forest ecology of the first extermination camp of the holocaust. Commissioner: Biennale Warszawa.
- 2016 Grasberg: Satellite time series analysis of the impact of industrial mining in West Papua. Collaborators: Mike Alonzo (American University) and International Lawyers for West Papua.

## Exhibitions

### INTERPRT

- 2021 *NO-CCZ*. Group exhibition: The Ocean, Bergen Kunsthall.
- 2020 *Race and Forest*. Solo exhibition. Biennale Warszawa, Warsaw and online: <http://rasailas.pl/>
- 2019 *Living Evidence*. Group Exhibition: I will return and I will be millions, Homeworks 8. Beirut Arts Centre and Ashkal Alwan, Beirut.
- 2019 *Race and forest*. Biennale Warszawa, Museum of Modern Art in Warsaw. Museum on Pańska Street.
- 2018 *Ecocide Crime Investigations in the Pacific*. Group exhibition: A Beast, A God and a Line. 2018 Dhaka Art Summit, Para Site, TS1 Yangon, Museum of Modern Art in Warsaw and Trondheim Kunsthall. Dhaka, Hong Kong, Yangon, Warsaw, Trondheim.
- 2018 *Unfolded Pacific Ring*. Group exhibition: The Oceanic. CCA Centre for Contemporary Arts, Singapore.
- 2017 *Conflict Minerals*. Arts Catalyst Centre for Art, Science and Technology, London.

### Forensic Architecture

- 2017 *Forensic Architecture: Hacia una estética investigativa*, MUAC, Mexico City.
- 2017 *Forensic Architecture: Towards an investigative aesthetics*, MACBA, Barcelona.
- 2016 *Ape Law, Are We Human?* 3<sup>rd</sup> Istanbul Design Biennial, Istanbul.
- 2014 *Forensis: The Architecture of Public Truth*, Haus der Kulturen der Welt, Berlin.

## Other Exhibitions

- 2016 *Nature, Labour, Land: A Public Spatial Archive* (with Damaso Randulfe). 2016 Oslo Architecture Triennale, National Museum - Architecture. Oslo, Norway.
- 2016 *Preliminary Report: The Case of Ecocide in West Papua* (with Olga Lucko), Akademie Schloss Solitude, Stuttgart.
- 2013 *Radical Meteorology, The Whole Earth and the Disappearance of California*, HKW, Berlin, Germany. 3-channel video work commissioned by Haus der Kulturen der Welt for group exhibition.

## Invited Lectures and Talks

- 2020 Invited lecture: 'Ecocide Forensics'. Sonic Acts Academy, Amsterdam, 22 February.
- 2019 'Environmental Investigations'. School of Law University of South Pacific, Port Vila, Vanuatu, 16 August.
- 2017 Invited lecture: West Papua Conflict: The Case of Ecocide, East West Centre, Honolulu, HI 12 April.
- 2017 Keynote speaker: 'Inter-Pacific Ring Tribunal', New Narratives: Thinking Economics Differently: A Summit on Art, Theory, Politics and Civil Society, Kunstgebäude Stuttgart, 31 March.
- 2016 'Evidencing Ecocide: Towards Ecological Justice in the Pacific Ring', Dust and Data, 13th Internationales Bauhaus-Kolloquium, 26-27, Bauhaus-University Weimar, 26-27 October. Invited contribution.
- 2015 'Fire in the forest: Geo-history, conflict, and environmental self-determination in West Papua', Conflict Shorelines: History, Politics and Climate Change, Princeton University, NJ, November 12-14. Invited speaker.
- 2015 'Propositions for the Anthropocene', RGS-IBG, Royal Geographical Society Annual International Conference, Plymouth, 1-4 September. Panel: 'Not drowning but fighting': Decolonizing the Anthropocene'.
- 2013 Invited presentation: 'The Question of West Papua', Conference: After Year Zero: Geographies of Collaboration since 1945. HKW, Berlin, 3-5 September.
- 2013 Invited presentation: 'HIC SVINT (Here are Lions)', Contingent Movements Symposium, Maldives Pavilion, 55th Venice Biennale, Library of Historical Archives of Contemporary Arts (ASAC), 28-29 September.

- 2013 Invited talk: 'Contemporary Art and the Politics of Ecology', Nottingham Contemporary, Nottingham, 26 March.
- 2012 Arsenic: The Poison of Development, Architecture and the Paradox of Dissidence, Architectural Humanities Research Association (AHRA) Annual Conference, London, 15-17 November.
- 2011 'Disappearing Islands', RGS-IBG, Royal Geographical Society Annual International Conference, 31 August - 2 September.

#### **4.6 Assignments as Reviewer**

- 2020 *The Routledge Handbook of Architecture: Urban Space and Politics*
- 2016 *Cultural Dynamics: Insurgent Scholarship on Culture, Politics and Power*, Sage

#### **7. MEMBERSHIPS, AFFILIATIONS, OTHER APPOINTMENTS**

- 2021- Advisory Board member, Stop Ecocide Foundation (appointed)
- 2021 Jury member, NTNU Art Prize (appointed)
- 2019 Distinguished Visitor. School of Law University of South Pacific, Port Vila, Vanuatu
- 2019 Steering Committee Member, Environmental Advocacy Programme of Stop Ecocide Campaign and Heinrich Boell Foundation for the 2019 Assembly of State Parties of the International Criminal Court. (appointed)
- 2019 Jury member, NTNU Art Prize (appointed)
- 2018/19 Visiting academic, Department of Anthropology, Oxford University
- 2017/18 Expanding Access to Data-intensive Remote Sensing Algorithms through Collaboration with the Socio-Environmental Science Research Community (invited, SESYNC, University of Maryland)
- 2016- Indonesia NGO Forum (invited)
- 2015- Forensic Architecture, Goldsmiths University of London (affiliated researcher)
- 2013 Synapse: The International Curators Network, HKW (competitive, selected)