**D.W. Gregory**

**Award-Winning Playwright and Teaching Artist**

D.W. Gregory’s plays frequently explore political issues through a personal lens. The New York Times called her “a playwright with a talent to enlighten and provoke” for her most produced work, **RADIUM GIRLS**, about the famous case of industrial poisoning. Other plays include **MEMOIRS OF A FORGOTTEN MAN**; **MOLUMBY’S MILLION**, nominated for a Barrymore Award by Philadelphia Theatre Alliance; **THE GOOD DAUGHTER**, and **OCTOBER 1962**; and a new musical comedy, **THE YELLOW STOCKING PLAY**, with composer Steven M. Alper and lyricist Sarah Knapp. She is also a two-time finalist for the Heideman Award at Actor’s Theater of Louisville, where her short comedy **SO TELL ME ABOUT THIS GUY** was produced on a bill of short works. In addition, Gregory writes for youth theatre and makes occasional appearances as a teaching artist. Her new drama, **SALVATION ROAD**, recently released by Dramatic Publishing, was the winner of the American Alliance for Theatre in Education’s Playwrights in Our Schools Award and developed through New York University’s New Plays for Young Audiences program. Her work has also received the support of the National Endowment for the Arts, the National New Play Network, the Maryland Arts Council (she is a two-time winner of the Individual Artist Award in Playwriting), the Alfred P. Sloan Foundation, the New Harmony Project and the HBMG Foundation. A member of the Dramatists’ Guild, Gregory is also an affiliated writer with The Playwrights’ Center in Minneapolis and an affiliated artist with NNPN. Her work is available from Dramatic Publishing, YouthPLAYS.com, and Playscripts.com. Reading copies of selected scripts are posted on the New Play Exchange, at www.newplayexchange.org.