

Kevork Mourad is an Armenian artist from Syria whose animated and live visuals have been performed in venues around the world, among them, Korea National Opera, the Metropolitan Museum of Art, the ElbPhilharmonie, the MuCEM, Lincoln Center, and the Spoleto Festival. He has been a member of the Silkroad ensemble for two decades and is featured in the documentary *The Music of Strangers*. His film *Four Acts for Syria* has been shown in festivals around the world. He is represented by Galerie Tanit, Beirut, and Studio La Città, Verona.